

# Michael Uslan

## Biography

Executive Producer of: "THE DARK KNIGHT" (Warner Bros. 2008); "BATMAN BEGINS" (Warner Bros. 2005); "BATMAN" (Warner Bros. 1989), winner, People's Choice Award - Favorite Motion Picture; "BATMAN RETURNS" (Warner Bros. 1992); "BATMAN FOREVER" (Warner Bros. 1995); "BATMAN and ROBIN" (Warner Bros. 1997); "GOTHAM KNIGHT" (Warner Home Vid 2008); "BATMAN BEYOND: RETURN OF THE JOKER" (Warner Home Vid 2000) ), winner, Annie Award - outstanding achievement in an animated movie for home video; "BATMAN: MYSTERY OF THE BATWOMAN" (Warner Home Vid 2003); "CATWOMAN" (Warner Bros. 2004); "BATMAN VS. DRACULA" (Warner Home Vid 2005); "BATMAN & MR. FREEZE: SUB-ZERO" (Warner Home Vid 1998).

Producer of: Frank Miller's "THE SPIRIT" (Lionsgate 2008); "CONSTANTINE" (Warner Bros. 2005); "BATMAN: MASK OF THE PHANTASM" (Warner Bros. 1993); Associate Producer of "NATIONAL TREASURE" (Disney 2004).

Winner of the Emmy Award as Executive Producer for "Best Animated Series", "WHERE ON EARTH IS CARMEN SANDIEGO?" (FOX Network 1994-97).

Executive Producer of: "TUROK, SON OF STONE" (Weinstein Co. 2008); "THREE SOVEREIGNS FOR SARAH," the acclaimed PBS mini-series based on the true story of the Salem Witch Trials for American Playhouse (one of the year's ten best TV shows per "People" magazine) starring Vanessa Redgrave and Patrick McGohhan (1985); ROBIN COOK'S "HARMFUL INTENT," hit movie of the week for CBS based on the best-selling novel (1993).

Current projects in development: Producer of: "SHAZAM" (Warner Bros.); "THE SHADOW", with Sam Raimi & Josh Donen (Sony Pictures).

Executive Producer/Writer of "LITTLE ORPHAN ANNIE'S VERY ANIMATED CHRISTMAS", a holiday special (Fremantle 1995). Executive Producer of the prime-time animated series "FISH POLICE" (CBS 1992). Creator,/Writer/Executive Producer of "DINOSAUCERS," a 65 episode cartoon series (Coca-Cola/Columbia/ DIC in syndication 1987-91, The Family Channel 1992, and USA Network 1993).

Producer of: "SWAMP THING" (United Artists 1982); "THE RETURN OF SWAMP THING" (Miramax 1989) based on the DC comic book series. Executive Producer of: "SWAMP THING" cartoon series (FOX Network 1991 and USA Network 1992-93); "SWAMP THING" prime-time live-action series, 72 episodes (USA Network 1991-93 and The Science Fiction Channel 1994-99).

Also: Producer of: "THE MARVEL SUPER-HEROES GUIDE TO NEW YORK CITY" (Discovery Channel 2004); "THE LEGENDS BEHIND THE COMIC BOOKS" (Warner Home Video 2009); Director/Producer of remakes of Thomas Edison's earliest films: "THE GREAT TRAIN ROBBERY;" "THE KISS;" THE SNEEZE;" "STREETCAR CHIVALRY;" "SMASHING A JERSEY MOSQUITO;" AND "THE BARBERSHOP" (1993); Executive Producer of South Korea historical segments for NBC's 1988 Summer Olympics; Director/Writer of the stage play produced in 1997, "CASABLANCA REVISITED", about the making of the classic movie; Producer of "TELEVISION'S GREATEST BITS," a one hour special for VH-1 and Lorimar Video; Producer of "THE FIRST NATIONAL TRIVIA QUIZ," an interactive video for Thorn-EMI/JVC/General Electric; and Executive Producer of the PBS prime-time special, "TEACHING TOLERANCE" about the impact of "SCHINDLER'S LIST" on students (1994).

Authority on comic book history as instructor of both the first accredited college course and correspondence course on comic books (Indiana University 1971); author of: the first text-book on comics, THE COMIC BOOK IN AMERICA (Indiana University); AMERICA AT WAR - A HISTORY OF WAR COMICS (Simon & Schuster); MYSTERIES IN SPACE - A HISTORY OF SCIENCE FICTION COMICS (Simon & Schuster); THE BEST OF ARCHIE (G.P. Putnam's Sons); THE COMIC BOOK REVOLUTION (Indiana University); THE POW! ZAP! WHAM! COMIC BOOK TRIVIA QUIZ BOOK (William Morrow); writer of history of comic

books with introductions for: [SUPERMAN IN ACTION COMICS ARCHIVES VOL 3](#); [BATMAN IN THE 50's ; SHAZAM ARCHIVES VOL 3](#); [THUNDER AGENTS ARCHIVES VOL 1 and VOL 2](#); [JUST IMAGINE STAN LEE CREATING THE DC UNIVERSE VOL 1, VOL 2, and VOL 3](#); [THE MIGHTY CRUSADERS ARCHIVES VOL 1](#) (Archie Publications); [SUPERMAN IN WORLD'S FINEST COMICS ARCHIVES VOL 1](#); [SUPERMAN: THE GREATEST STORIES EVER TOLD](#); [COMIC CAVALCADE ARCHIVES VOL 1](#); [CATWOMAN: 9 LIVES OF A FELINE FATALE](#); [BRAVE & BOLD TEAM-UP ARCHIVES VOL 1](#); [THE SPIRIT ARCHIVES VOL 16](#); [ENEMY ACE ARCHIVES VOL 2](#); [ADAM STRANGE ARCHIVES VOL 2](#); [BATMAN: DYNAMIC DUO ARCHIVES VOL 2](#); [GREEN LANTERN ARCHIVES VOL 6](#); [THE SPIRIT: FEMMES FATALES](#).

Author of the hardback children's book, [CHATTERBOX: THE BIRD WHO WORE GLASSES](#) (2006), Best Books Award Finalist as "Best Hardback Children's Book." Author of the acclaimed hardback graphic novel, [BATMAN: DETECTIVE #27](#) illustrated by Peter Snejbjerg (2004).

Writer of the syndicated newspaper comic strip, "TERRY AND THE PIRATES", (1995-96); Initiator/writer of "JUST IMAGINE" bringing Marvel Comics' Stan Lee to DC Comics to re-imagine "Batman", "Superman", "Wonder Woman" and other DC super-heroes (2001-02); and scripter of "BATMAN" and "THE SHADOW" comic books (the '70's) and Will Eisner's "THE SPIRIT" (2008).

Author of numerous books including [DICK CLARK'S THE FIRST 25 YEARS OF ROCK AND ROLL](#) for Dell, a Literary Guild Selection; and [THE ROCK 'N ROLL TRIVIA QUIZ BOOK](#) for Simon and Schuster; [THE TV TRIVIA QUIZ BOOK VOL 1 and VOL 2](#) for Crown.

Motion picture production attorney for United Artists in charge of legal affairs of films including "APOCALYPSE NOW," "ROCKY II," "RAGING BULL," and "THE BLACK STALLION" (1976-80).

Member, Advisory Board, Discovery Channel Global Education Partnership, Silver Spring, MD (2003-2008); Member, Board of Directors, Wild Brain Animation Studio, San Francisco (1999-2005). Member, Board of Trustees, The Center for Excellence in Education, Washington, DC (1993-99). Former member, Youth Grants Panel, National Endowment for the Humanities, Washington, DC. Vice Chairman, The New Jersey Motion Picture and Television Commission (1992-2008). Member, Board of Trustees, Thomas A. Edison Media Arts Consortium/Black Maria Film Festival (1992-2002).

Recipient of: The Montclair Art Museum Award for extraordinary artistic and creative contributions to American comic books (2007); The President's Medal for Excellence, IU (2006); The Academy of Law Fellows (2006); The Iconosphere Award for Film (2006); The Independent Spirit Award (2005); The President's Circle Award, IU (2002); The Distinguished Hoosier Award (2001); The Hoagy Carmichael Creative Achievement Award (1989); [Who's Who in Entertainment](#); [Who's Who in the World](#).

Creator of museum exhibits on the history and art of comic books for The Montclair Art Museum (New Jersey, 2007-2008); The Lilly Library (Indiana University, 2005); Advising/Loaning, The Metropolitan Museum of Art, Costume Institute Salutes Power of Superheroes Imagery in Fashion (2008).

On-camera appearances as motion picture producer and comic book historian: "JUSTICE LEAGUE: A NEW FRONTIER" (2008); "LEGENDS BEHIND THE COMIC BOOKS" (2008); "COMIC BOOKS UNBOUND" (2008); "TUROK, SON OF STONE" (2008); "STAN LEE: TRUE BELIEVER" (2008); "BATMAN MOVIE 1967" (2008); "GOTHAM KNIGHT" (2008); "POPEYE COLLECTION" (2007); "AQUAMAN COLLECTION" (2007); "IN A SINGLE BOUND" (2006); "THE SUPERMAN MOVIE COLLECTION" (2006); "THE BATMAN MOVIE COLLECTION" (2005); "THE WORLD'S GREATEST SUPER-HEROES, SUPER-VILLAINS, SUPER-VIXENS" (2005).

National lecturer and motivational speaker. Commencement speaker, Indiana University 2006; Speaker, Smithsonian Institution 2006 and 2007; Keynote speaker, The New York Metropolitan Museum of Art 2008.

Education: Doctor of Jurisprudence, Indiana University School of Law, 1976; Master of Science in Urban Education, Indiana University School of Education, 1975; Bachelor's Degree in History, Indiana University, 1973.