

Tyler Stenzel

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SUMMARY

Specializing in Motion Graphics and Compositing and looking to find a challenging opportunity in which I can enhance my skills as well as apply my expertise and experience. Expert of photography, motion graphics, Visual Effects, Storytelling.

SKILLS

Software

- Advanced: After Effects, Softimage XSI, Maya, Photoshop, Zbrush, Microsoft Office
- Intermediate: Illustrator, InDesign, Dreamweaver, Shake, Nuke, 3Ds Max, Flash

Digital

- Rotoscoping, Motion Tracking, Compositing, Expressions
- Effects Design, Titles/Credits, 2D and 3D Also familiar with many plug-ins such as Trapcode and Keylight
- Texturing, Lighting, Simulations
- ICE Programming, Modeling, Animation (novice level) nCloth, Fluids, Dynamics
- Photo Retouching, Web Layout/Design, Graphic Design

Traditional

- A burning passion for all art; graphic, 2D, 3D, tattooing, music, performance, and so on
- The ability to adapt to new situations and overcome problems
- The desire to take constructive criticism as well as give it when needed
- A background in factory work which was the start of my understanding of a Pipeline and how your work is only as good as the people you work with. That the better you do your job the easier and better the next persons part will turn out

EXPERIENCE

Heart of Gorgon (short film, Student group project) Jan 2009-April 2009

Visual Effects Artist, Compositor

- Used after effects to create matte fills, wire removal, motion tracking, color correction, a lot of roto work, and final composition of about five different shots

Space Pirates (feature length film, dir Ted Smith) Sept 2008- Dec 2008

Visual Effects Artist

- Used After Effects to set up a series of items to be used for dashboard/instrument panel

Music Video (music video, dir. Paul Matin) Nov 2008-Dec 2008

Visual Effects Artist

- Used After Effects to create and “blind eye” effect. Involved mainly rotoscoping and some tracking

The Intruder (Flashpoint Studios short film, dir. Mikael Kreuzriegler) March 2008 –Nov 2008

Visual Effects Artist, Compositor

- Composited a House Shot from scratch taking the photo of a House and adding lightning and a background

The Clock Maker (independent short, dir. Paula M. Froehle) Jan 2008-Feb 2008

Visual Effects Artist

- Modeled, Textured, and set up dynamic simulation on a falling Gear

EDUCATION

Flashpoint Academy, Digital Media of Arts Diploma, Graduation: May 29th, 2009

Concentration: Motion Graphics, Compositing