

Roberto E. Navia

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FEATURE FILM EXPERIENCE

Nothing like the Holidays; 2008

Location Intern

State Street Productions and Overture Films Chicago, IL

Directed by: Alfredo De Villa, Produced by: Robert Teitel, George Tillman Jr., Freddy Rodriguez

- Maintained operation of heaters/tents
- Securing houses for the production to use during filming
- Cleaning off steps for actors to walk on
- Getting food and coffee for my advisors

Great Heights; Production Asst. Chicago 2008

Directed by: Michael Noens

SHORT FILM EXPERIENCE

The Perfect Shave; Writer/director/editor, Flashpoint Studios, Chicago 2007

Dreamers Ball; Director, Flashpoint Studios, Chicago 2008

Whitewash; Writer/director, Flashpoint Studios, Chicago 2009

TELEVISION EXPERIENCE

Producer, Writer, Director, Editor and Host for University of Illinois in Chicago 2005-2007

HTV Campus Television

The Couch 2005-present

- Two Hosts review and talk movies from the best seat in the house: A Couch.

MUSIC VIDEO EXPERIENCE

Editor for Dynamite Blu, Chicago 2008

- Song-Waste Your Time

DOCUMENTARY EXPERIENCE 2008-2009

Why Chicago Should Host the 2016 Olympics: Chicago 2016 Video Documentary Entry

- Managed and lead a production team of three people in completing a three minute short.
- Editor

The Illinois Film Tax Credit: Real Jobs. Real People.

- Cameraman/Director of Photography.
- Interviewed Chicago film crews who worked on the A&E series “*The Beast*”.
- Premiered in Springfield, Illinois to legislature as part of obtaining Tax Incentive for Chicago.

SCHOOL PROJECTS

- Event Coordinator/Lead Contact with IMAX theater on promotional movie screenings.

SKILLS: Final Cut Pro, Final Draft, Mac Excel and Word, knowledgeable with Panasonic AG-HVX200 P2 Camera.

EDUCATION:

Flashpoint Academy

Graduating 2009

- Film/Video; Writing and Directing Focus

*References upon request

REFERENCES:

Betsy Steinberg
Managing Director
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