

Nick Schroeder

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Post-Production Experience:

Ki Editorial and Design, Chicago IL – *Intern* (November 2008 – Present)

Currently responsible for creating an HD Workflow chart that includes a multitude of formats (tape and tapeless) and encompasses all aspects of the post-production process from ingestion/capture to delivery. Other responsibilities include archiving and indexing job drives, DVD's, and other storage media. Also regularly creating dubs of spots for air and sending them out to the networks.

Avenue Edit, Chicago IL – *Intern* (June – September 2008)

Regularly ran tapes and DVD's to various post-houses and ad agencies, copied and transferred digi-beta tapes for different jobs, and sat in and observed numerous editing, sound design, finishing, color correction, and transfer sessions.

“All Eyes on US” – Flashpoint Academy, Chicago, IL – *Lead Editor, Producer, and Director* (October 2008)

Selected by The McCormick Tribune Freedom Museum for their “What Does Freedom Mean?” exhibit to be displayed inside the museum as well as on their website.

“Eco Tourism Promotions” – Flashpoint Academy, Chicago IL – *Lead Editor* (June 2008)

Created as a series of five 60 second spots for The Peggy Notebaert Nature Museum, promoting eco-tourism in Illinois.

“The Sound” – Flashpoint Academy, Chicago, IL – *Lead Editor* (April 2008)

(Short Film) Two veterans, one deaf and one blind, experience a collective premonition of destruction, via the senses they no longer have because of the war.

**Reel available upon request*

Software Skills:

Film/Video/Design:

Avid Media Composer/Symphony Nitris/DS, Final Cut Studio 6, After Effects CS4, Photoshop CS4, Illustrator CS4, and Toast Titanium

Workflows:

Panasonic P2, Red One, HDCAM/HDCAM-SR, AVC-INTRA, DVCPRO-HD, XD-CAM, and BETACAM/DIGITAL-BETACAM

Audio: Intermediate knowledge of Pro Tools, Logic Pro, and Cubase SX

Other: Microsoft Word, Excel, PowerPoint, and Access. I'm also very “codec savvy” and extremely good at troubleshooting all of the programs listed above.

Education:

Flashpoint, The Academy of Media Arts and Sciences

Digital Media Arts Diploma in Film – Concentration in Editing (May 2009)

Other Employment:

FlatTop Grill, Chicago IL – *Server* (April 2007-Present)

Professional References:

Anthony Izzo
Partner
Ki Editorial and Design
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Gail Gilbert
Editor/Partner
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