

# Michael C. Rolfsmeyer

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## Objective

To obtain an entry-level position as a VFX/Compositing artist while continuing to expand my knowledge and skill set

## Skills

### Software

- |                 |              |                |                 |
|-----------------|--------------|----------------|-----------------|
| • After Effects | Autodesk XSI | Motion Capture | Silhouette Roto |
| • Photoshop     | Illustrator  | Final Cut Pro  | Nuke            |

### Hardware

- Windows Mac OSx
- Setup and calibration of motion capture cameras
- AG-HVX200 Camera (novice)
- Sony DSLR-A350K (owner/novice)

### Other

- Music - 14 years combined experience in both formal training and creative writing
- Boxing - 2 years experience - 2nd Place in Golden Gloves Amateur Boxing Tournament
- Muy Thai Kickboxing - 2 years experience

## Education

### **Flashpoint Academy of Media Arts and Sciences**

Graduation May, 2009

- Diploma in Digital Media Arts with a focus in Visual Effects / Animation

## Production Experience

### **Heart of the Gorgon** (short film, dir. Christopher Janonis - Team Zoid - 2009)

VFX Artist, Composer, Matte Painter, Roto Artist, Composer

- Worked in collaboration with my team to create a live-action short film inspired by CG Society's: Steampunk Myths and Legends Competition

### **A Hole in One with Diablo** (Commercial, producer Rick Livingston - Team 30 Second Spot - 2009)

Animator

- Worked in collaboration with my team under a strict deadline to create a thirty-second CG commercial for the "Callaway Golf 30 Second Spot Contest" hosted by Poptent.net

### **Make Me!** (short film, dir. William Carton - Star Farm Productions - 2008)

Songwriter, PA

- Worked in collaboration with Star Farm Productions to produce a video for Dr. Horrible's Sing-Along-Blog Evil League of Evil contest.
- Co-wrote theme song for film

### **Coinage** (Unreal engine game mod, producer Shannon Mikes - Team Game Dev - 2008)

Composer

- Collaborated with Team Game Dev. to co-compose the music for their Unreal Engine Game Mod

### **Urn Doctor, M.D. 48HR Film Competition** (short film, dir. Matthew Arauz - Team Flashpoint - 2008)

Songwriter, Asst. Sound Engineer, PA

- Co-developed characters and story
- Co-wrote an original song for the soundtrack
- Assisted Sound Engineer in recording, managing, and organizing data recorded from boom and lavalier mics
- Supported production crew by assisting in miscellaneous tasks throughout the shoot

### **Away With Me** (short film, dir. Jeffrey Parker - 2008)

*Composer, Extra*

- Co-composed the soundtrack for the short film consisting of five original scores
- Supported production team by participating as an extra in the film

**Psychodots** (video game, producer Joshua Hernandez - 2008)

*Composer, Sound FX Artist*

- Co-composed the alternate track for the school-wide Production in Action music video turned video game
- Worked in collaboration with a Recording Arts Student Engineer to create in-game sound effects

**Other Accomplishments**

**Scratch Paper**

- Contributing writer/digital artist for the Spring term release of *Scratchpaper*, an online magazine produced by Flashpoint Academy

**Untouchable** (music video, dir. Michael Bartello - 2008)

*Musician, Actor*

- Selected by my peers out of a group of artists to create a music video inspired by a submission that my band and I had written

**Idea 16B** (music video, dir. Benjamin Cline - 2008)

*Musician, Actor*

- Selected again by my peers out of a group of artists to create another music video inspired by a submission that my band and I had written

**Studio Recording** (recording session, Bernie Mack - 2008)

*Musician*

- Invited by Flashpoint faculty to bring in my band to participate in a student run recording session supervised by Recording Arts Department Associate Chair Bernie Mack.

**Nightfall** (illustration, inspired by the work of Isaac Asimov - 2008)

*Graphic Artist*

- Hand drawn illustration, painted in Adobe Illustrator, depicting a high-tension scene in the short story written by Isaac Asimov

**Jabberwocky** (illustrations, inspired by the poem written by Lewis Carroll - 2008)

*Graphic Artist*

- Created a series of hand drawn illustrations that tell my version of the story in a present day setting

**Work History**

**Kessinger Productions**

(Aug. 2007 - Dec. 2007)

*Production Assistant*

- PA in small crew to create broadcast advertising, sales and marketing, and corporate image videos for various companies

**Hardcastle Film & Video - Production Assistant**

(Aug. 2007 - Dec. 2007)

*Production Assistant*

- PA in small crew to create broadcast advertising, sales and marketing, and corporate image videos for various companies

**Plaza Motor Co. - Customer Service Representative** (2003 - 2007)

- Worked as a full-time employee writing service for all eight of Plaza's luxury car dealerships.
- Gained interpersonal and team building skills while working in a fast paced environment
- Ability to multi-task, stay organized, and detail-oriented