

Reel: This is a collection of some of the work I have done while at Flashpoint, some as a writer, some as a director, and some in both roles. It includes music videos, short films, and corporate videos.

Bumpus – “Yeah You”: I wrote and directed this music video. It was shot with no budget, with the gear coming from Flashpoint while the location was used thanks to a student’s parent having access to that building.

*Karma* Trailer: I wrote the screenplay for a short comedy called *Karma*. This is the trailer for the film.

LFCDS Video: I directed this video for Lake Forest Country Day School’s Silent Auction. The intention was to get parents of the students to donate money to the school through the Silent Auction.

“How To Deal With A Loud Coworker”: I directed this video for Howcast.com, a website that contains how-to videos. We received the script from the website, along with the audio files, and were charged with shooting video to match the script and audio. It was featured on the front page of YouTube and currently has over 10,000 hits.

Sexy Heroes – “Louie Gee”: I wrote the concept and directed the music video for the New Jersey-based band Sexy Heroes. We shot it over a three-day period at the Chicago Academy for the Arts.

*Ms. Arrangements*: This is a short comedy I wrote, directed, shot, and edited using family members. Essentially, I challenged myself to use what I had to work with, plus gear from Flashpoint, to come up with this short film that took two days to shoot.

*The Truth About Santa*: This is a documentary I developed, shot, and directed based on the discovery of how different family members from the same family look at Santa and Christmas. It demonstrates how wide of a range a child’s belief can be, from a 10-year old to a 12-year old believing completely different truths.

*Vote2k8*: This is a documentary I directed that focused on the then-upcoming 2008 Presidential Election. It focused on different common issues that were leading up to this historic election.