

LORI BOHNER

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EDUCATION

FLASHPOINT ACADEMY

Digital Media Arts Diploma ~ Film Concentration

Graduation May 2009

FEATURE FILM EXPERIENCE

Production Designer ~ “Two Days in February”

February 2009

- A feature length film currently in production. IMDb
- Production Company, CMGM Pictures

Production Designer ~ “Great Heights” ~

July-August 2008

- A feature length film currently in postproduction. IMDb
- Production Company, Flashpoint Academy

Prop Master ~ “Midrange”

June 2008

- A feature length film currently in postproduction. www.midrangethemovie.com
- Production Company, Lord Of Glory Productions

SHORT FILM EXPERIENCE

Director ~ “The Oldest Profession”

February 2009

- A short film written by J. Lynch Parker

Director ~ “Howcast: How to be a designated driver”

February 2009

- A commercial developed for the Howcast channel www.howcast.com

Producer/Director/Writer ~ “Thirty Days of Raw”

January 2009

- A short documentary regarding the benefits of eating living foods

Production Designer ~ “Unbridled”

November 2008

- A short film directed by Jennifer Gerber

Prop Master ~ “The Misinventions of Milo Weatherby”

July 2008

- Children’s Sci-Fi Adventure/Comedy test pilot www.billwhirity.com

Director/Writer ~ “Love and Lovelorn”

May 2008

- A short film. Short-listed in the Experimental Witch contest hosted by author Paulo Coelho

Screenwriter ~ “Don’t Russian”

April 2008

- A short film directed by Monique DeVasquez

Director/Writer ~ “A Perfect Reflection”

November 2007

- A short comedic film.

PROFESSIONAL EXPERIENCE

INTERN~ Big Deahl Productions, Chicago, IL

September 2008 – Present

- Emphasis on Producing and Directing Assistant

LIGHTING SPECIALIST~ Lightology, Chicago, IL

July 2003 - Present

- Achieved American Lighting Association Certified Lighting Specialist
- Received Lightolier Certified Lighting Specialist
- Review and revise residential and commercial blue prints and scaled drawings
- Design custom specialized lighting systems such as cable, track, and low voltage monorail lighting
- Consult clients using knowledge of architectural, contemporary and traditional lighting techniques to design unique lighting systems for diverse client projects

MANAGER~ The Lucky Platter, Evanston, IL

August 2002- August 2005

- Supervised nineteen servers and cooks per shift
- Responsible for the hire, advancement, and termination of employees
- Challenged and energized servers to increase sales along with promoting an exceptional level of customer service
- Trained new employees on company policies and procedures
- Minimized food, beverage, and labor costs

GENERAL MANAGER~ Razmataz Furniture, Scottsdale, AZ

August 1997 - July 2002

- Planned and supervised a 10,000 square foot expansion which resulted in 98% increased profits over previous year
- Promoted to General Manager within a year and a half after starting in sales
- Promoted to General Manager of a higher grossing store (from \$2.5 million annually to \$5 million annually)
- Spanish language skills to communicate with staff and vendors

AWARDS AND HONORS

Short film "Love and Lovelorn" shown Romanian Film Festival February 2009.

Short film "Love and Lovelorn" short-listed in The Experimental Witch contest.

COMPUTER SKILLS

- Final Cut Pro
- Avid
- Final Draft