

Austin A. Urlaub

Animator

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OBJECTIVE

To establish a career bringing characters to life through animation while continually challenging my artistic abilities.

SKILL AND TRAINING

Software

Proficient in Softimage XSI, Adobe After Effects, Adobe Photoshop and Flash

Skilled in Maya, ZBrush, and Adobe Illustrator

Traditional

Drawing, Life Drawing, Painting, Sculpting

ANIMATION AND VFX EXPERIENCE

Internship

Flashpoint Academy

Paid Intern

Summer, 2008

Successfully completed an Internship with Flashpoint Academy under the direction of VFX Chair Perry Harovas. Completed VFX shots for films made by Flashpoint Studios. Successfully created models, animations, and visual effects elements that were needed for these shots.

Professional Films

Animator /Modeler

“The Clockmaker”

Flashpoint Academy

Chicago, IL

Summer, 2008

Created and animated models for this film. Successfully Rotoscoped elements for the visual effects scenes.

VFX Artist

“The Intruder”

Flashpoint Academy

Chicago, IL

Winter, 2008

Rotoscoped elements for the visual effect scenes.

VFX Artist

“The Collector”

Flashpoint Academy

Chicago, IL

Fall, 2007

Rotoscoped elements for the visual effect scenes.

Team Films

CGSociety 2009 Steampunk Myths and Legends Challenge

Jan 2009 to April 2009

Animator for the “The Heart of the Gorgon”. Animated the snakes for the final scene of the film. Rotoscoped visual effect elements for this film. Collaborated with the team in coming up with the story and style of this film.

Peasant Dream (In Production)

Sept 2008 to May 2009

Co-Producing this animated short. Generated models, textures, environment and animations. Working closely with my colleague in the creation of story and design of this short.

Workshop

Character Animation Workshop with Renowned Character Animator Colin Brady

Jan, 2009

Learned various techniques in motion capture to key frame animation taught by Colin.

WORK HISTORY

Cinemark Seven Bridges Theater

Projectionist

Woodridge, IL

2005-Present

Manage and maintain 16 film projectors. Assisted in arranging a promotional event for the “The Dark Knight.” Successfully held a Costume contest and transformed the lobby into Gotham City.

EDUCATION

Flashpoint Academy, Chicago IL

Digital Media Arts Diploma

2009

Animation and VFX