

ALEXANDER M. PROCACCIO

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OBJECTIVE

To obtain a challenging opportunity as a professional editor in the film industry

COMPUTER SKILLS

Avid Media Composer, Final Cut Pro, Photoshop, After Effects, DVD Studio Pro, Adobe Encore, Apple Compressor, Microsoft Word, PowerPoint, and Excel

PRODUCTION EXPERIENCE

“Midrange” – Midrange LP, Chicago, IL (June 2008)

Assistant to the Producer

- Assisted with the call sheet preparation, researched local venues, and was on hand for any errands to support the production

“Coasting” – CNGM Pictures, Chicago, IL (July 2008)

2nd Assistant director

- Followed up with the actors for schedule times, worked on excel for recoding cost and small jobs on set to support production

“Waste Your Time” – Chicago, IL, (March 2008)

Director Wrote the screenplay for the music video for the band Dynamite Blu

“The Intruder” – Flashpoint Academy Production, Chicago IL (Jan- Feb 2008)

Production Assistant

- Grip and Electric: Wrangled cables and moved lights
- Camera: Wrote down time codes
- Production Office: Made copies of call sheets and distribute to the crew
- Art Design: Helped build the set and dismantling

Flashpoint Academy Student films (Fall 2007)

Director and Writer “*Flyswatter*”

Assistant Director “*Spilled Milk*”

Cinematography “*My Time Life*”

Producer “*Don’t Talk To Me*”

Production Design “*Dreamer’s Ball*”

POST PRODUCTION EXPERIENCE

“How to Avoid Drinking When You’re the Designated Driver” – Howcast Video (Feb 2009)

Editor - Final Cut Pro 6.0.4,

- Used the color application on my MacBook Pro to change the color of the film to black and white and isolated the color of juice to be red

“Up to Date” – Documentary (Jan-Feb 2009)

Editor- Avid Media Composer,

- Organized my interviews so that my work flow would be faster

“October Surprise” - Flashpoint Production (Nov - Dec 2008)

Editor- Final Cut Pro 6.0.4

- Synced the sound with scene and edited the news footage

“Freedom Museum” (Oct 2008)

Director, Producer, Editor – Final Cut Pro 6.0.4,

- Competition for Freedom Museum, edited and directed

“30-second spot” – Flashpoint Commercial (Sept 2008)

Editor- Avid Media Composer,

- Used Photoshop and After Effects to create some of the images

“Waste Your Time” (March 2008)

Editor, Director

- Directed and wrote the music video for the band Dynamite Blu
- Used green screen to change the background of a scene

“Dreamer’s Ball” (Fall 2007)

Editor

- Avid Media Composer, Production Design

“Flyswatter” (Fall 2007)

Editor, Director, Writer,

- Worked with the animation department at my school to help me add visual effect

EDUCATION

Flashpoint Academy, Chicago, IL (May 2009)

Digital Media Arts Diploma, Concentration in Film

HONORS

St.Charles East High School (May of 2007)

- Twice awarded the Human Relationship award by the faculty of the school in recognition of my efforts to promote positive, caring relationships among diverse groups in our school

WORK

EXPERIENCE

Procaccio Painting and Drywall Company (May 2005 - Sept 2007)

Payroll Data Entry Clerk, St. Charles IL

- Responsible for collection of timecard, checking them for accuracy, entering data into accounting program and generating paychecks.
- Job costing: allocating cost to perspective jobs, tracking profitability and ensured that the Procaccio Painting and Drywall as well as its employees were in compliance with Union regulations